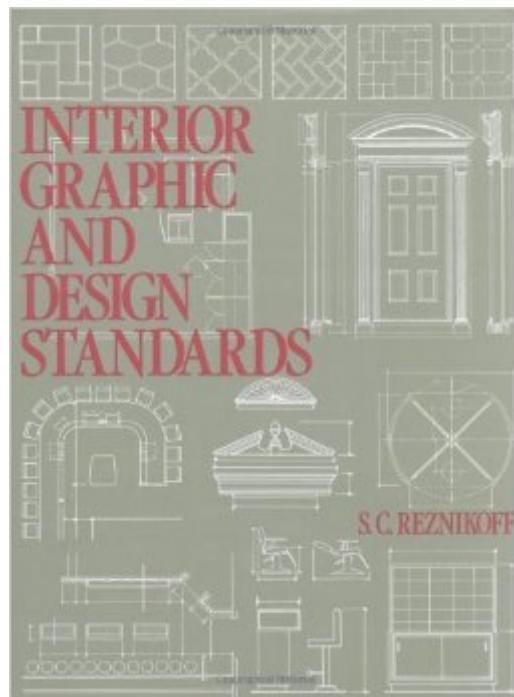


The book was found

Interior Graphic And Design Standards



Synopsis

This book, the most comprehensive and basic working tool available to the design professional, encompasses every area of expertise required in the practice of contemporary interior design. Architects, interior designers, drafters, specifiers, and designers and manufacturers of building materials, furnishings, and equipment for interiors will find essential specification data and thousands of fully metricated, dimensioned drawings of interiors and the components of interiors. The range is vast: materials that range from hinges for cabinet doors to ceramic tiles for tub enclosures; drawings of standard and custom millwork for hundreds of specific interior applications; detailed dimensioned plans for custom casework; fully dimensioned room layouts keyed to drawings of individual details; illustrations, with dimensions, of standard and special-purpose furnishings and equipment. Throughout, acknowledged industry standards are givenâ "as are specifications and notes about usage. Vital information about flammability and life safety factors and accessible barrier-free requirements is also given wherever it is applicable. To facilitate quick access, the book is organized in three parts, with CSI Masterformat code numbers used throughout. Part one covers standard dimensions of manufactured interior components, including basic graphic and design elements; architectural millwork and hardware; partitions and doors; windows and skylights; interior finishes, specialties, and equipment; stairs and ramps; and lighting. The second part deals with residential graphic and design standards, and the third part covers commercial graphic and design standardsâ "public washrooms, commercial offices, banks, retail spaces, health studios, restaurants and bars, hotels and motels, medical and dental offices, libraries, and places of worship. A complete resource book, *Interior Graphic and Design Standards* includes lists of industry associations, glossaries of terms, size charts, conversion tables, and practical checklists of steps in the design process. There is an extensive keyword index, giving page references as well as CSI Masterformat code numbers, and a complete alphabetical listing of data sources.

Book Information

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Customer Reviews

Why search through a dozen books for the interior design information you need? Go to this book first and save time and aggravation. **BE FOREWARNED:** this is NOT a fluff-filled, "decorators" coffee-table book! If you're looking for "101 Ways to Make Slipcovers Work for You" then don't buy this book! But if you're a serious, hard-core interior designer, read on: This book is jam-packed with useful information, ADA requirements, building code standards, and relevant examples. Its clear, concise format and excellent index make it easy to find what you're looking for. I refer to it for literally every project I work on, first as a student and now as an interior designer. I consider it to be the most valuable reference book I own. This book is worth many times more than .com is charging for it. If you're serious about interior design, you will never regret buying this book.

This book is a fiasco. As a professional in commercial space planning for many years, I picked it up based on a 'glowing review'. I find another few good ratings here on-line. The authors mother must be writing them, because no one who actually attempted to verify the faulty and incomplete information within, could ever see this tome as worth the paper upon which it is printed. One reviewer was accurate though; it isn't a bad door stop.

...so S T O P; don't buy this book. It's Junk. Anyone who's been in the profession a while knows it because many of us received it as a Designer's Book Club intro title in the late 80's or early 90's. It wasn't worth the cost of its S&H! Ask around to people in the profession and look it over first. I received mine while having just a few years of experience in practice. Initially excited and impressed with myself having identified a clear technical error, my feelings quickly changed to surprise and then anger as I began to realize the whole book was packed w/ errors and critical omissions. It was generally a frustratingly incompetent presentation with widely incomplete information on its proposed subjects. That the editors and publisher let this trash out, and were, I presume, making their livings with this level of incompetence was disheartening.

Do you need to have a fundamental guide book for interior design?(I am talking to Interior designers, not interior decorators).Get this book. You will find any information or the specification you need to design your space in this book. From basic space plan rule to good example of space plans by each category, Light specification, Furniture by period and millwork standards, Door specifications, ADA requirement for different conditions, and whatever you need, you will find it.Reznikoff showed his(or her)drawings by each cales, so that you can get the specific dimensions you need from the drawings in this book.Great resource book. You will find this book very useful even when you work like me.This is my interior design bible and I bet it will be same to you.

This book is out-of-date, poorly written, poorly organized, and a complete waste of one's money, time, and effort. The graphics are inconsistent and poorly done, and it is a nightmare trying to make sense of technical information provided by Ms. Reznikoff.This reference has been eclipsed in light-years by Maryrose McGowan's book "Interior Design Graphic Standards", which is now considered THE reference book of choice and the Gold Standard in its class. Use your money wisely and opt to purchase McGowan's publication instead of this one.

I had to use this book for one of my first Interior Design classes. It's an awesome book that I've used through out all my other classes in the Interior Design program I've signed up for. There is just one flaw. This book does not have a Kindle Edition. This book needs to be a Kindle book because it is a great reference book that a designer could keep on their phone and call up anytime.I would pay for the Kindle version of this book.

My architectural professors' instructed us to begin building a library of books and materials because we are going to need them later. You can't find this stuff or its quality on the internet. This book rocks! Designing will be a breeze now. I also have the "Architectural Graphics Standards-Student Edition" manual (also purchased through .com....shine on,), and they both are exactly what I needed. But, this only the beginning. Thanks guys and gals, and keep shining on me.

I recently purchased this book while taking a Commercial Interior Design course as part of my Interior Design degree. I found the book to be very helpful in many aspects of commercial design and specification. Also, my boss, who is a licensed Interior Designer and has been practicing for about 10 years has a copy of the book that she used while in college; she refers to it as her design

reference Bible, haha. Although some of the material (such as codes) may be out of date due to the everchanging laws and standards, overall this book is filled with valuable information. A must-have for all interior designers!

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